

OSAA/OBDA Band and Orchestra Evaluation

School _____

Director _____

Quality of Sound

Consider:
Tone
Intonation
Balance

Comments:

/30

Technique

Consider:
Rhythm
Articulation
Facility
Precision

Comments:

/30

Musicality

Consider:
Interpretation
Style
Phrasing
Expression
Dynamics
Sensitivity

Comments:

/30

Other Factors

Consider:
Choice of Music
Appearance

Comments:

/30

Total Score

Other Comments:

/100

Judges Name: _____